

Elisabeta Negrău is a senior researcher III, member of the Department of Medieval Art and Architecture within the “G. Oprescu” Art History Institute, specializing in the iconography of Byzantine and Post-Byzantine art with a focus on the medieval Principality of Wallachia. She began her activity in the Institute as a researcher within the consortium project PN-III-P1-1.2.PCCDI-2017-0812, coordinated by the Institute between 2018-2022. In 2012, she obtained her doctorate degree at the National University of Arts in Bucharest, with a dissertation on the aulic art of Wallachia in the 16th and the 17th centuries. She published several books: *Repertoriul picturilor murale brâncovenești din județul Vâlcea*, 2 vol., București, 2008; *Cultul suveranului sud-est european și cazul Țării Românești, O perspectivă artistică*, Iași, 2011¹, and 2020²; *Mănăstirile Olteniei, Artă și spiritualitate*, București, 2014; *Sf. Cuvios Paftutie-Pârvu Zugravul. Tradiție și modernitate în pictura brâncovenească*, București, 2017; *Iconostase din București. Secolele XVII–XIX*, București, 2017. Currently, she is collaborating on two handbooks with chapters on medieval visual culture in Wallachia and a collective volume dedicated to the cult of St. Elijah in Byzantium, forthcoming at Routledge and Brill.

Dana Jenei is a senior researcher at the Institute of Art History “G. Oprescu” in Bucharest since 2013. She holds a BA from the Institute of Fine Arts in Bucharest (the History and Art Theory Department), and a PhD from the same institution, today the National University of Arts (2005), a Getty-NEC scholarship of *New Europe College* in Bucharest – Institute of Advanced Studies (2000–2001), a scholarship of the Italian Government (2001) and a postdoctoral scholarship of the Romanian Academy (2011–2013). Previously she has worked at the Direction of Monuments, Ensembles and Historic Sites in Bucharest and at the Direction for the National Cultural Heritage in Brașov, as an expert in the field of the research and protection of the historical monuments, and as a scientific secretary of the Regional Commission for Historical Monuments in

South-Eastern Transylvania (2002–2006). She has coordinated from the behalf of the Ministry of Culture of Romania the ICCROM-UNESCO “Western European Medieval Paintings Workshop” held at the Church “on the Hill” in Sighișoara (1995), being also a member of the research and restoration team of the monument awarded with the EU Great Prize *Europa Nostra* (2004). She has published numerous studies on Transylvanian Gothic and Renaissance art history, she is the author of the book *Gothic in Transylvania. The Painting (c. 1300–1500)*, București (2016), awarded with the Romanian Academy’s “G. Oprescu” Prize *ex aequo* (2018). She is a contributor to the treatise *Art in Romania from Prehistory to Contemporaneity*, coordinators Acad. Răzvan Theodorescu and Acad. Marius Porumb (2018).

Luigi Bambulea (b. 1986) is a scientific researcher (since 2018) at the National Museum of Romanian Literature in Bucharest. He is also an associate lecturer at the National University of Arts, Bucharest, the courses on History of Art (since 2021). He earned his doctoral degree from the same institution, speciality Visual Studies, with a thesis dedicated to the avant-garde manifesto (since 2023). Luigi Bambulea obtained his Master’s degree in Philology from the University of Bucharest in 2013, with a master’s dissertation on the history of the concept of *genius*, and his doctoral degree in Philology in 2021, with a thesis focused on cultural memory. He graduated as the top student from the Faculty of

History and Art Theory at the National University of Arts, Bucharest, in 2014. In 2009, he completed his studies at the Faculty of Letters, specializing in Romanian Language and Literature – Comparative Literature, at „Babeş-Bolyai” University, Cluj-Napoca. He also graduated from the Faculty of Orthodox Theology, specializing in Pastoral Theology, at the same university, in 2009. Luigi Bambulea is a member of the Society of General and Comparative Literature in Romania. He has published articles and studies in various academic and cultural publications and has participated in numerous colloquia and conferences in the academic field. He translated and wrote the afterword for *La littérature en péril* by Tzvetan Todorov [2007] (Art, Bucharest, 2011). Additionally, he serves as an editor for *una*, a scientific publication at the National University of Arts, Bucharest, and has previously held roles as editor, deputy editor-in-chief, and editor-in-chief of the academic publication *Verso*.

Adrian-Silvan Ionescu (b. 1952) is Director of the “G. Oprescu” Institute of Art History and Associate Professor at the National University of Arts in Bucharest, Romania. Trained as an art historian he used to be curator at the National Museum of Art and, afterwards, at the Museum of the City

of Bucharest. He eventually became the Deputy Director of the last-mentioned museum (1990-1993) before turning towards a researching and teaching career in 1995. He got his PhD in 1997. His research is focused on history of Romanian photography, 19th century fine arts and urban civilization, history of civil and military costume. He authored fifteen books and edited fifteen others. His recent publications are *Regina Maria și America* (Queen Marie and America) (2009), *Silvan. Portretistul/ The Portrait Artist* (2011), *The Great War. Photography from the Romanian Front 1916-1919* (2014), *Baluri în România modernă 1790-1920* (Balls in Modern Romania 1790-1920). He is member of the International Council of Museums, of the London Press Club, of The European Society for the History of Photography, Vienna, and of Société Française de Photographie, Paris.

He is chevalier of *Cultural Merit Order* (2004), *King Mihai I Medal for Loyalty* (2010), knight commander with star of the *Saint Lazarus of Jerusalem Order* (2013) and chevalier of the *Crown of Romania Order* (2015). Doctor Honoris Causa of the Academy of Music, Theater and Fine Arts of the Republic of Moldavia in Chişinău (2016).