

Sommaire

ELISABETA NEGRĂU, The Painters of the Bucovăț Monastery and the Kastorian Influences in Wallachia	3
DANA JENEI, The Passion Cycle and the Hagiographical Scenes Painted inside the Choir of the Church in Curciu/Kirsh/Kőrós (county of Sibiu)	17
AURELIAN STROE, Transylvanian Saxons' Monuments and Folk Costume in the <i>Die Blauen Bücher</i> Collection	35
ADRIAN-SILVAN IONESCU, Les bals de société, le développement des arts et la modernisation des Principautés Roumaines, 1790–1859	49
CORINA TEACĂ, Le symbolisme et les Beaux-Arts en Roumanie : thèmes, sources, idées (1896–1918) (I)	93
RAMONA CAMELEA, Virginia Haret: the Professional Trajectory of a Woman Architect in Interwar Romania	99

NOTES ET DOCUMENTS

MIHAI SORIN RĂDULESCU, L'une des premières femmes architectes roumaines : Ada Zăgănescu	117
EDUARD ANDREI, Notes sur un peintre roumain peu connu : Dimitrie Belizarie	133

CHRONIQUE ET VIE SCIENTIFIQUE

L'exposition <i>Les Nadar. Une légende photographique</i> , Bibliothèque Nationale de France [BnF], 16 oct. 2018–3 févr. 2019 (<i>Adrian-Silvan Ionescu</i>)	149
L'exposition <i>Alphonse Mucha</i> , Musée du Luxembourg, 12 sept. 2018–27 janv. 2019 (<i>Adrian-Silvan Ionescu</i>)	158
L'exposition <i>Edward S. Curtis. Mann, myten og legenden</i> , Preus Museum, Horten, 29 sept. 2019–4 oct. 2020 (<i>Adrian-Silvan Ionescu</i>)	170

L'exposition <i>Eli Lotar (1905–1969)</i> , Musée des Collections d'Art, Bucarest, 18 avril – 14 juillet 2019 (<i>Eduard Andrei</i>)	177
L'exposition <i>Franz Marc auf dem Weg zum Blauen Reiter. Skizzenbücher</i> , Germanisches Nationalmuseum, Nürnberg, 23 mai–1 sept. 2019 (<i>Adrian-Silvan Ionescu</i>).....	185
The exhibition <i>Partea nevăzută a colecției Alexandru Phoebus (1899-1954) (The Unseen Part of Alexandru Phoebus' Collection)</i> ; <i>The Repertory of Alexandru Phoebus'Collection</i> , National Museum of Art, The Art Collections Museum, Bucharest, 5 nov. 2019–25 march 2020 (<i>Virginia Barbu</i>).....	188
L'exposition <i>Autour et alentours du Surréalisme</i> , Musée National d'Art de Roumanie, Bucarest, 27 sept. 2019–2 févr. 2020 (<i>Virginia Barbu</i>)	192
The exhibition <i>Constantin Daniel Rosenthal (1820–1851): un artist în vremea revoluției (Constantin Daniel Rosenthal (1820–1851), an Artist in the Time of Revolution)</i> , Bucharest, National Museum of Art, 24 sept. 2020–21 febr. 2021 (<i>Olivia Nițis</i>)	195
Conférence internationale ORACLE 37, Horten, Norvège, 1–4 nov. 2019 (<i>Adrian-Silvan Ionescu</i>).....	197
Conférence internationale ORACLE 38, 6–8 nov. 2020 (<i>Adrian-Silvan Ionescu</i>)	205
La 22 ^e Assemblée Générale RIHA (The International Association of Research Institutes in the History of Art), 30 oct. 2020 (<i>Adrian-Silvan Ionescu</i>).....	208
(Artworks and Scientific Investigations). An International Conference within the ID-Art Programme Framework, 10 Dec. 2020 (Zoom Platform) (<i>Elisabeta Negrău</i>).....	211
The highest cultural honors for Petar Kardjilov (<i>Marian Țuțui</i>)	214
En cours de parution.....	217

COMPTE RENDUS

RICHARD MEDIONI, <i>Mon Camarade/Vaillant/Pif. L'histoire complète 1901–1994</i> (<i>Adrian-Silvan Ionescu</i>).....	219
CIPRIAN FIREA, <i>Polipticele medievale din Transilvania: artă, liturghie, patronaj</i> (<i>Maria Anghel</i>).....	226
COSTIN PETRESCU, <i>La Iași în timpul războiului 1916–1917. Insemnările unui pictor refugiat</i> ; EDUARD ANDREI, <i>Pictorul Costin Petrescu la New York 1919–1920</i> (<i>Ioana Beldiman</i>)	229
GEORG GERSTER, MARTIN RILL, <i>Schäzburg und die Groze Kokel (Aurelian Stroe)</i>	232
<i>PhotoResearcher</i> , no. 34, <i>In Focus: Photography in Romania (Aurelian Stroe)</i>	235
RON TYLER, <i>Western Art, Western History. Collected Essays (Adrian-Silvan Ionescu)</i> ..	239
ADRIAN-SILVAN IONESCU, <i>Baluri în România modernă 1790–1920 (Virginia Barbu)</i> ...	244
<i>SUR LES AUTEURS</i>	247
<i>ABRÉVIATIONS</i>	249
<i>Errata</i>	251