

**Elisabeta Negrău**, PhD, is an art historian and researcher at the “G. Oprescu” Institute of Art History of the Romanian Academy in Bucharest, specialized in the history of medieval and premodern art in the Principality of Wallachia (14th-18th centuries). She participated in research projects of inventorying mural and panel painting and collaborated on books, monographs, and albums (*The iconography of Brancovan mural paintings in Vâlcea County; Iconostases in Bucharest, 17<sup>th</sup>-19<sup>th</sup> centuries; Pârvu Mutu-Tradition and modernity in Brancovan art*, etc.). Participant in national and international conferences and author of over 30 scientific articles in Romanian and foreign publications.

**Dana Jenéi** is a Senior Researcher at the “G. Oprescu” Institute of Art History in Bucharest since 2013. She holds a BA from the Institute of Fine Arts in Bucharest (the History and Art Theory Department), and a PhD from the same institution, today the National University of Arts (2005), a Getty-NEC scholarship of *New Europe College* in Bucharest – Institute of Advanced Studies (2000–2001), a scholarship of the Italian Government (2001) and a postdoctoral scholarship of the Romanian Academy (2011–2013). Previously she has worked at the Direction of Monuments, Ensembles and Historic Sites in Bucharest and at the Direction for the National Cultural Heritage in Braşov, as an expert in the field of the research and protection of the historical monuments, and as a scientific secretary of the Regional Commission for Historical Monuments in South-Eastern Transylvania (2002–2006). She has coordinated on the behalf of the Ministry of Culture of Romania the ICCROM-UNESCO “Western European Medieval Paintings Workshop” held at the Church “on the Hill” in Sighişoara (1995), being also a member of the research and restoration team of the monument awarded with the EU Great Prize *Europa Nostra* (2004). She has published numerous studies on Transylvanian Gothic and Renaissance art history, she is the author of the book *Gothic in Transylvania. The Painting (c. 1300–1500)*, Bucureşti (2016), awarded with the Romanian Academy's “G. Oprescu” Prize *ex aequo* (2018). She is a contributor to the treatise *Art in Romania from Prehistory to Contemporaneity*, coordinators Acad. Răzvan Theodorescu and Acad. Marius Porumb (2018).

**Aurelian Stroe** (b. 1951) is a retired historian and photographer at the Romanian National Heritage Institute. He is interested in historical monuments depicted in old photographs. He published photos in *Denkmaltopographie Siebenbürgen. Kreis Kronstadt/Topografia monumentelor din Transilvania. Judeţul Braşov*, 3.3, Thaur bei Innsbruck 1995, Sibiu, 1995; *Lost Europe. Images of a Vanished World*, London [1998]; *Romania. Patrimoine Mondial/World Heritage*, Bucureşti, 2007.

**Adrian-Silvan Ionescu** (b. 1952) is the Director of the “G. Oprescu” Institute of Art History and Associate Professor at the National University of Arts in Bucharest, Romania. Trained as an art historian he used to be curator at the National Museum of Art and, afterwards, at the Museum of the City of Bucharest. He eventually became the Deputy Director of the last-mentioned museum (1990-1993) before turning towards a researching and teaching career in 1995. He got his PhD in 1997. His research is focused on history of Romanian photography, 19<sup>th</sup> century fine arts and urban civilization, history of civil and military costume. He authored fifteen books and edited fifteen others. His recent publications are *Regina Maria și America* (Queen Marie and America) (2009), *Silvan. Portretistul/The Portrait Artist* (2011), *The Great War. Photography from the Romanian Front 1916-1919* (2014), *Baluri în România modernă 1790-1920* (Balls in Modern Romania 1790-1920). He is member of the International Council of Museums, of the London Press Club, of The European Society for the History of Photography, Vienna, and of Société Française de Photographie, Paris.

He is chevalier of *Cultural Merit Order* (2004), *King Mihai I Medal for Loyalty* (2010), knight commander with star of the *Saint Lazarus of Jerusalem Order* (2013) and chevalier of the *Crown of Romania Order* (2015). Doctor Honoris Causa of the Academy of Music, Theater and Fine Arts of the Republic of Moldavia in Chişinău (2016).

**Corina Teacă**, PhD, is a Senior Researcher at The “G. Oprescu” Institute of Art History, Visual Arts and Architecture – Modern Age Dept. She has published studies and articles on subjects related to the Romanian modern art in *Revue Roumaine d'Histoire de l'Art* and *Studii și Cercetări de Istoria Artei*, and contributed to collective volumes as well. Titles: *Artiştii români în străinătate (1830-1940): Călătoria, între formația academică și studiul liber*, Ed. ICR, Bucureşti, 2017. She travelled for documentary purposes in Warsaw (2008, 2019).

**Ramona Caramelea** PhD, is a researcher at “G. Oprescu” Institute of Art History, Bucharest. Her most recent work is *Clădiri școlare din România*,

1864-1914. *Politică de construire și model spațial*, Ed. Istros a Muzeului Brăilei, Brăila, 2020. She published in collective volumes: *Artiștii români în străinătate (1830-1940). Călătoria, între formația academică și studiul liber*, ICR, București, 2017; *Dicționarul pictorilor din România. Secolul al XIX-lea*, București, 2020. She has organised and collaborated in projects and exhibitions about the material culture of the nineteenth and twentieth centuries. Her areas of research are history of art and architecture, cultural history and material culture with a focus on 19<sup>th</sup> century Romania.

**Mihai Sorin Rădulescu** (b. in 1966) DEA (= Diplôme d'Etudes Approfondies) (1991) and Ph.D. (1995) at the *Institut National des Langues et Civilisations Orientales* (INALCO) in Paris. Fellow of research at the "N. Iorga" History Institute (1991–1996) and afterwards hired at the History Faculty of the Bucharest University (professor since 2004). Master and since 1990 secretary (for genealogy) of the Commission for Heraldry, Genealogy and Sphragistics of the Romanian Academy.

Specialist of the history and genealogy of the Romanian aristocracy and bourgeoisie (18<sup>th</sup>–20<sup>th</sup> centuries). Articles and studies published in *Revue Roumaine d'Histoire*, *Studii și Cercetări de Istoria Artei*, *Südost-Forschungen*, *Etudes danubiennes*, *Nea Koinoniologia*, *Mnemosyni*, *Arhiva Genealogică*, București. *Materiale de Istorie și Muzeografie*, *Muzeul Național*, *Revista Istorică*, *Studii și Materiale de Istorie Modernă*, *Studii și Materiale de Istorie Contemporană*, *Istros*, *Analele Brăilei* ș.a. Coauthor of two history textbooks; also edited three other books.

Authored books: *Elita liberală românească 1866–1900* (Romanian Liberal Elite 1866 – 1900) (1998), *Genealogii* (Genealogies) (1st edition, 1999; 2nd edition, 2018), *Genealogia românească. Istoric și bibliografie* (Romanian Genealogy. Its History and Bibliography) (2000); *Memorie și strămoși* (Memory and Ancestors) (2002); *Cu gândul la lumea de*

*altădată* (Thinking at the World of Once) (2005); *În căutarea unor istorii uitate* (Researching some Forgotten Histories) (2011); *Genealogii greco-române* (Greek-Romanian Genealogies) (2014); *Francmasoneria românească în secolul XIX* (Romanian Freemasonry in the 19<sup>th</sup> Century) (2015); *Din istoria familiei Ghika. Contribuții de istorie culturală* (From the History of the Ghika Family. Cultural History Contributions) (2017).

**Eduard Andrei** (b. 1971) holds a PhD in art history from the National University of Arts, Bucharest (2011), with a dissertation on the painting and architecture of Orthodox churches from Dobruja at the end of the 19<sup>th</sup> century and in the first half of the 20<sup>th</sup> century. He has a BA in painting from the same university (1997), and an MA in "Sciences et Techniques des Arts" from Institut Supérieur des Beaux-Arts in Tunis (2004). He is the author of the book *Pictorul Costin Petrescu la New York, 1919–1920* (Paideia Publ. House, 2019) and co-author of *Revisited Cultural Heritage. Ceramics Symposium Medgidia 1971–1977* (Master Print, 2019) and *Dicționarul pictorilor din România. Secolul al XIX-lea* (Oscar Print, 2020). His articles on art history appeared in various Romanian and foreign publications: *Studii și Cercetări de Istoria Artei*, *Artă Plastică*, *NY Arts Magazine*, *Antichități-România*, *Tomis*, *Ex Ponto*, *Universitaria*, *Îndrumător Pastoral*. He participated to a number of national and international conferences, among them: *Cultural Identity, Geography of Encounter & the Politics of Space / Time. A Reflection on the Tyler Collection of Romanian and Modern Art* (Columbia University, New York, 2019), and the National Colloquium of History (Cotroceni Palace, Bucharest, 2020). He is currently a researcher at the "G. Oprescu" Art History Institute of the Romanian Academy, Bucharest, within the Modern Visual Arts and Architecture Department.